Identity: All About Me

All About Me

We want children to:

- Learn about their school, their skills, their bodies and their likes/dislikes.
- Confidently access provision. resources and learning with support.
- Enjoy the responsibility of small tasks.
- Value praise.
- Accept their own and others needs.
- Talk about their likes and dislikes.
- Share what they are good at.

Opportunities:

- Tour of school & staff
- Listening walks
- School rules
- Social groups
- Painting portraits
- Making choices
- Skills activities

Texts:

Harry & the dinosaurs start school/Funnybones/Zog/ Spinderella

Festivals of light: Diwali

We want children to:

- Learn about how Hindus celebrate their special festival.
- Know some similarities and differences among communities and traditions. (compare with Bonfire Night).
- Use present tense accurately.
- Develop explanations.
- Make links and notice patterns.
- Use their senses to explore the world around them.
- Answer hog and why questions.

Trips & Experiences:

- Diwali celebration meal food tasting

Texts:

The Return of Rama & Sita

People Who Help Us

Opportunities:

Lamp making

Food tasting

story retelling

Makina lanterns

Rangoli patterns

Henna hand patterns

Mask making - drama and

EYFS

Non-fiction texts on Diwali

Where do I belong?



Mum & Dad Glue/The Storm

Opportunities:

- Forest school sessions.
- Make a family tree home questionnaire.
- Leaf artwork: printing, collaging, crushing and clay.
- Transient artwork. Beach artwork.

Texts:

Whale

Leaf Man

Stick Man

Trips & Experiences:

Journey to Grandpa's

- Forest School Stick Man launch morning.
- Beach School session at Filey [Oct 2019].

We want children to:

- about their local Learn community, including the Forest School woods, and about seasonal change.
- We want children to compare their communitu with a different community: seaside/coast.
- Communicate about home.
- Become more outgoing.
- Talk about special family routines and events. Know similarities in relation to
- family and friends. Talk about change over time.
- simple observations about their environment.

Texts:

- Crossing the road. Non-fiction people who help us
- emergency vehicles Making lollipop books.

Opportunities:

signs

Box modelling

Fingerprinting

world and

construction

Hospital and

garage role play

Trips & Experiences:

- Fire engine visitor

Paramedic visitor

- Lollipop person

- Police visitor

visitor

Roadworks small

- Bob the builder.
- Charlie the Firefighter Road safety signs Printing with cars
 - Peppa goes to hospital.

We want children to:

- Learn about the different people who help us in our community.
- Represent experiences in their plau
- Show curiosity about people and their jobs
- Explain their own knowledge.
- Maintain concentration.
- Answer how and whu questions.
- Show some understanding of how to keep safe.
 - Talk about different occupations and ways of life.

Geography

Identify seasonal and daily weather patterns in the United Kingdom.

Science - Seasonal Changes

SC: Observe and describe weather associated with the seasons and how day length varies

My Body.

Science - Animals incl Humans and Seasons

AIH: Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.

WS: Observe closely, using simple equipment. WS: Perform simple tests.

C: Observe changes across the four seasons.

- To develop a wide range of art and design

Use drawing to develop and share ideas,

techniques in using colour, pattern, texture, line,

shape, form and space (Pop Art - Photobooth on

Learn about the work of a famous artist - Andy

Warhol and Pop Art (4 of same image in seasonal

Art - Drawing Skills & Self Portraits

Mac. colour linking to seasons)

experiences and imagination.

Writing - Autobiographies

Create a miniature or whole class book in the style of an autobiography, including what I look like, my interests and hobbies, etc.

British Values - Mutual

Building a moral compass

respect and tolerance for those with different faiths and beliefs.

and recognising differences with those in our community.

Ferrybri d

Power Sta My Community

Experiences: Eureka!

colours.).

Linking to My Body.

Experiences: Linking to My Community.

Brotherton Walk

Geography - My Home and School.

- Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key.
- Use simple compass directions (N, S, E & W), locational & directional language [near / far; left /right], to describe the location of features and routes on a map.
- Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

Guy Fawkes.

Brothartan

Historu

Events beyond living memory that are significant nationally or globally

Year 1: Identity

Art & Design - Homes

Use a range of materials creatively to design and make products.

Writing - Traditional Tales

Rewrite or recreate the story of The Three Little Pigs.

British Values - Individual Liberty

Choices and responsibilities in different environments.

My Environment.

Science - Animals incl Humans and Seasons

AIH: Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.

AIH: Identify and name a variety of common animals that are carnivores, herbivores and omnivores.

AIH: Describe and compare the structure of a variety of common animals (fish, etc including pets).

WS: Using observations and ideas, suggest answers to questions.

WS: Identify and classify.

WS: Ask simple questions and recognise they can be answered in different ways.

WS: Gather and record data to help answer questions.

Art & Design - Animals

Clay models of animals of different classification.

Writing - Fact File

Create a fact file all about animals and classification.

Keu Texts

Mu Bodu

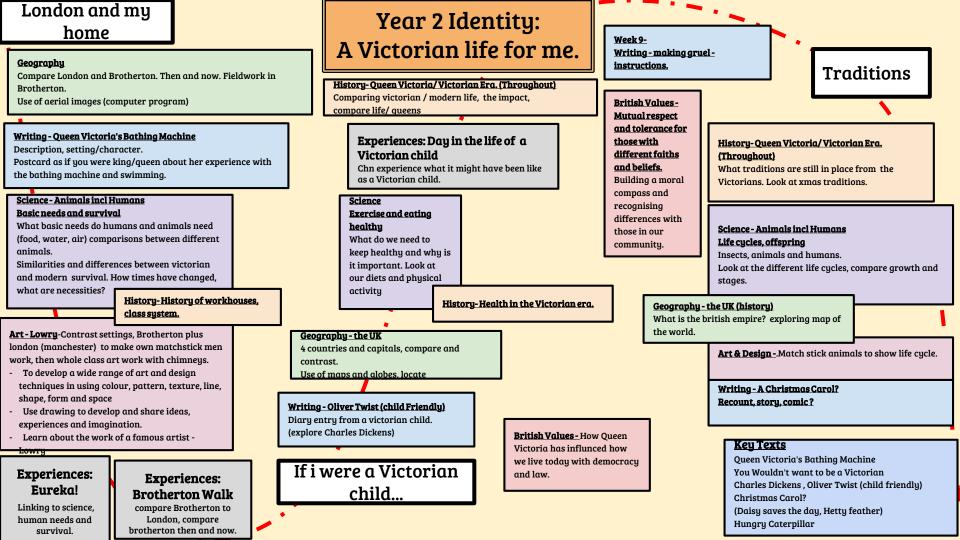
We're Different We're the Same, The Name Jar

Mu School

The Three Little Pigs, The Three Little Wolves and the Big Bad Pig, The Colour of Home

My Environment

The Rainbow Fish, Meerkat Mail, The Giraffe The Pelly and Me, What's Eating You?



Identity: Mighty, Mighty Yorkshire

our great County

Geography

- Location of counties within the UK and their landscapes
- Location of major cities within Yorkshire and what they are known for (land usage. settlement and trade links) e.a. Sheffield for steel, Bradford for textiles etc.
- use fieldwork to observe. measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

Writing - Welcome to Yorkshire

Brochure description of each Yorkshire county explaining key geographical features.

- expanding noun phrases
- developing verb choice
- subordinating/coordinating conjunctions

British Values - Rule of Law

Local MPS: what's their job? How do they help make our county great?

Yorkshire Bees

Science - Plants

- identify and describe functions of different parts of flowering plants
- explore requirements of plants for life and growth
- life cycle of plants incl. pollination, seed formation and seed dispersal.

People of Yorkshire

How Yorkshire's people have shaped and influenced our

Potential studies: William Wilberforce, Amy Johnson, Captain James Cook, Henry Moore, George Cayley, Matthew Murray,

British Values/Religious **Education - Mutual Respect** and Tolerance

- How does faith and belief shape the identity of Yorkshire?
- How do people of different faiths live their daily lives differently?

History - Local History

Barbara Hepworth

nation and the wider world

Writing - Anthony Browne

Studu the work of Anthonu Browne and use his books to generate own narrative.

- subordinating conjunctions to start sentences
- initial adverbs
- developing a longer story

Farm to Fork

Geography - Yorkshire Produce

Lond usage and agriculture within Yorkshire. How has this changed over time?

Science - Animals incl Humans

- identify that animals need the right types and amounts of nutrition and get this from what they eat
- identifu humans and some animals have skeletons and muscles for protection and movement

Art and Design - David Hockney

form, shape, line and colour

using a variety of mediums and

comparison to Van Gogh and Monet

techniques to create landscapes

The Yorkshire Wolds

Writing - Wonders of the Wolds

Creating fairy and folktales set in the Yorkshire Wolds. Ley Texts: Cottingley fairies, Magic Faraway Tree.

- building description
- when, where, how adverbs including to start sentences

TRIP: Drewton's Farm Shop and The Yorkshire Wolds

Design and Technology - Cooking and Nutrition

- understand and apply principles of healthy diet
- prepare and cook savoury dishes
- understand seasonality of produce

Identity: The Roman Empire

Week 9

Rome v's Brotherton

Writing - The Journal of Iliona

Recount - diary of a Roman child v diary of a Brotherton child. Instructions -shield & armour (art/dt)

Poetry - a Roman slave (child)

History - The Romans

- Who, when and where
- What the Romans did
- How does that affect us now?
- Life as a Roman v life in Brotherton

Weeks 1-4

British Values - Rule of Law

Encourage students to accept responsibility for their behaviour, show initiative, and to understand how they can contribute positively to the lives of those living and working in the locality of the school and to society more widely

A Changed Britain?

Science - Rocks

-Make and explore different fossils Explore the properties of different materials (Describe in simple terms how fossils are formed when things that have lived are trapped within rock recognise that soils are made from rocks and organic matter)

Art and Design

Research/plan/make/evaluate/compare a piece of Roman pottery.

Life as a Roman

Weeks 5-8

Science - Rocks

- -Compare and sort rocks (Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties)
- -Roman structures/architecture
- -What materials made our buildings better?
- -What materials are our buildings built from?

Art and Design

Research/plan/make/evaluate a Roman shield and armour.

Reading

- -What the Romans did
- for us.
- -The twelve tasks of Flavia Gemini.
- -Roman myths.
- The dolphins of Laventum.

Writing - The thieves of Ostia

A mystery story set in Ostia v mystery story in Brotherton Illustrated storyboard to recount Information leaflet on Rome (history)

Geography -

- Roman Cities
- Rome V Britain
- Roman sites and remains in Britain.

Art and Design

Research/plan/make/ evaluate/compare Roman bread.

Weeks 10-13

The lasting Impact

British Values/Religious Education -

 Tolerance and harmony between different cultural traditions by enabling students to acquire an appreciation for and respect for their own and other cultures Writing - Escape from Pompeii Sensory description Thesaurus work Volcanic poetry Drama performance Use of powerful verbs

History -

- How did the Romans change Britain?
- -The impact of the Romans

Art and Design

Narrative

Research/plan/make/evalu ate/compare a Roman mosaic.

Texts:

- -The Thieves of Ostia by Caroline Lawrence
- -Escape from Pompeii by Christine Balit -The Journal of Iliona by Richard Pratt

TRIP/Experiences:
TBC

Identity: The Roman Empire

Weeks 1-4

History - The Roman Empire and the impact on Britain

- Who, when and where
- Britain pre-Roman invasion
- Why did they want to build an empire?

Writing - The Battle Cry

Persuasive speech to recruit soldiers.

- rhetoric
- verb and adjective choices
- short sentences

British Values - Rule of Law

- EU - courts and justice

Design and Technology -

- about great artists, architects and designers in history.
- Roman mosaics

Art and Design - Telling a story

- sketch booking - shape, form, texture, mixed media leading to creation of own composition. (Representing emotion through Art)

Science - States of Matter

- Compare and group materials together. according to whether they are solids, liquids or gases observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.

Week 9

happens in degrees Celsius (°C) identify

Lasting Legacy

Weeks 10-13

British Values/Religious Education - Mutual Respect and Tolerance

Multi Faith society.

History - Legacy - The Romanisation of

- Britain - The Legacy on technology,
- culture and beliefs. - Empires - are they a good idea or not? (closing)

Writing - Narrative

Discuss and develop initial ideas in order to plan and draft before writing.

Write to suit purpose and with a growing awareness of audience, using appropriate features. May include humour or suspense.

Formidable rulers

Writing - Newspaper

- Use a range of presentational devices, including use of title, subheadings and bullet points.

Weeks 5-8

History - Invasion of Britain (Leadership)

- Invasion of Britain, expansion and dissolution of the empire including : failed attempts at invasion.
- Leadership of Julius Caesar and Boudicca.
- The power of the Armu.

Texts:

Escape from Rome by Caroline Lawrence Raman Invasion by Wanted by Kate Thompson The Journal of Iliona - Richard Pratt

TRIP/Experiences:

Aldborough Roman Site. East Riding Museum. Diwali/Bonfire Night/Halloween/

Call to Conquer

Launch -

- (what was Britain like)

Science - Properties and changes of materials.

- Compare and group together everyday materials on the basis of their properties. - including their hardness, solubility, transparency,
- conductivity (electrical and - thermal), and response to magnets
- know that some materials will dissolve in liquid to form a
- solution, and describe how - to recover a substance from a solution
- use knowledge of solids, liquids and gases to decide how mixtures might be
- separated, including through filtering, sieving and evaporatina
- give reasons, based on evidence from comparative and fair tests, for the particular
- uses of everyday materials, including metals, wood and plastic - demonstrate that dissolving, mixing and changes of state
- are reversible changes - explain that some changes result in the formation of new
- materials, and that this kind - of change is not usually reversible, including changes associated with burning and
- the action of acid on bicarbonate of soda.

<u>Identity: Ancient Greece v. UK</u> Today

Weeks 10 -13

The Lasting Impact

Greece Then v. UK Today

Weeks 1-4

History - Ancient Greece

- Who, where, when
- Greek Beliefs
- Daily Life: Ancient Greece v. UK Today
- How have the Ancient Greeks affected me?

Moving On

Week 9

Science - Animals Including Humans

- Identify that humans and some animals have skeletons and muscles for protection and movement

HIStory - Ancient Greece

- Impact on the world and on me

(eg. language, science, education, architecture, olympic games)

Writing:

Non-Fiction: Writing a commentary

- Create atmosphere
- Revise modal verbs
- Shift in formality

Writing

Narrative Fiction: Greek Myths

- Revise dialogue to show character and advance action
- Commas for clauses
- Embedded clauses
- Using semicolons
- Revise range of sentence openers

Design Technology

- Understand and apply the principles of a healthy diet
- prepare and cook a savoury dish

<u>Art</u>

- Create moving figures using a range of drawing techniques.

History - Ancient Greece

- Athens and Sparta
- Birth of Democracy
- Greek Warfare
- How does this affect me?

Writing:

Non-Fiction: Balanced Arguments

- Position of subordinate clauses
- Use of colons - Write using a
- formal style
- Revise cóhesion (connective conjunctions)
- Passive voice

<u>Art</u>

- Create moving figures using 3d modelling

Science - Animals Including Humans

- Identify and name the main parts of the human circulatory system.
- Describe the functions of the heart, blood vessels and blood.
- Understand the impact of diet, exercise, drugs and lifestyle on the function of the human body.
- Describe the ways in which nutrients and water are transported within animals, including humans.

Science - Animals Including Humans

- Describe simple functions of the human digestive system
- Identify that animals need the right types and amounts of nutrition and get this from what they eat

Dawn of Democracy

Weeks 5-8

British Values

Democracy and dictatorship

KeyTexts

- -The Orchard Book of Greek Myths
- Tales of the Greek Heroes
- The Girl of Ink and Stars by Kiran Millwood Hargrave