

Art	
Intent	<p>At Brotherton & Byram Community Primary Academy School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas.</p> <p>Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</p>
Implementation	<p>The teaching and implementation of the Art and Design Curriculum at Brotherton & Byram Primary Academy School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject.</p> <p>The children are taught Art as part of their termly topic work or in specialist PPA lessons and linked to the topic when possible.</p> <p>The Areas covered include Drawing, Painting and the study of Artists, Architects and Designers as a standard practice for all artwork. The work of famous, local, national and international artists are explored to enhance the children's learning. In addition to this in line with the National Curriculum the children also get the opportunity to study other areas of art and design such as, 3D, collage, textiles, print and IT.</p> <p>More detail can be found in our Art progression plan.</p> <p>Early Years Foundation Stage Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to: Explore the textures, movement, feel and look of different media and materials. Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects. Use different media and materials to express their own ideas Explore colour and use for a particular purpose Develop skills to use simple tools and techniques competently and appropriately Select appropriate media and techniques and adapt their work where necessary.</p> <p>Key Stage 1 Pupils are taught:</p> <ol style="list-style-type: none"> 1. To use a range of materials creatively to design and make products 2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p>Key Stage 2 Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils are taught:</p> <ol style="list-style-type: none"> 1. To create sketch books to record their observations and use them to review and revisit ideas 2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 3. About great artists, architects and designers in history.
Impact	<p>Ongoing assessments take place throughout the year:</p> <ol style="list-style-type: none"> 1. <i>Generating Ideas</i> - the good use of sketchbooks to research and develop a technique. 2. <i>Making</i> - The application of the developed skill into a final outcome, linked to learning intentions. 3. <i>Knowledge and understanding</i> - The children build on their previous skills to further enhance their learning and art outcomes. 4. <i>Evaluation</i> - Using a range of approaches, the children evaluate their work, highlighting good aspects and areas that need further development. This takes the form of formative and informal assessment. <p>Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately.</p> <p>By the time children leave Brotherton & Byram Primary Academy School, we want them to have developed a passion for art and creativity, working both independently and collaboratively. They will have grown in confidence when using a range of tools and techniques, becoming artists that can apply the skills and knowledge that they have developed throughout the years and respond critically to their own and other's work.</p>

Textiles/ Collage	<ul style="list-style-type: none"> - Experiments to create different textures. - Manipulates materials to achieve a planned effect. - Uses simple tools and techniques competently and appropriately 	<ul style="list-style-type: none"> - Use a wide variety of media, inc. photocopied material, fabric, plastic, etc. 	<ul style="list-style-type: none"> -Use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. -Create textured collages from a variety of media. -Make a simple mosaic. -Stitch, knot and use other manipulative skills. 	<ul style="list-style-type: none"> - Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué. - Name the tools and materials they have used. - Develop skills in stitching. Cutting and joining. - Experiment with a range of media e. g. overlapping, layering etc. 	<ul style="list-style-type: none"> -Match the tool to the material. Combine skills more readily. -Choose collage or textiles as a means of extending work already achieved. -Refine and alter ideas and explain choices using an art vocabulary. -Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. -Experiments with paste resist. 	<ul style="list-style-type: none"> - Join fabrics in different ways, including stitching. - Use different grades and uses of threads and needles. - Extend their work within a specified technique. - Use a range of media to create collage. - Experiment with using batik safely. 	<ul style="list-style-type: none"> - Awareness of the potential of the uses of material. - Use different techniques, colours and textures etc when designing and making pieces of work. - To be expressive and analytical to adapt, extend and justify their work.
3D Form	<ul style="list-style-type: none"> - Understands that different media can be combined to create new effects - Manipulates materials to achieve a planned effect. - Uses simple tools and techniques competently and appropriately. - Selects tools and techniques needed to shape, assemble and join materials they are using. 	<ul style="list-style-type: none"> - Experiment with, construct and join recycled, natural and man-made materials. - Explore shape and form. 	<ul style="list-style-type: none"> -Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. -Build a textured relief tile. -Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently. 	<ul style="list-style-type: none"> - Join clay adequately and work reasonably independently. - Construct a simple clay base for extending and modelling other shapes. - Cut and join wood safely and effectively. - Make a simple papier mache object. - Plan, design and make models. 	<ul style="list-style-type: none"> -Make informed choices about the 3D technique chosen. -Show an understanding of shape, space and form. -Plan, design, make and adapt models. -Talk about their work understanding that it has been sculpted, modelled or constructed. -Use a variety of materials. 	<ul style="list-style-type: none"> - Describe the different qualities involved in modelling, sculpture and construction - Use recycled, natural and manmade materials to create sculpture - Plan a sculpture through drawing and other preparatory work. 	<ul style="list-style-type: none"> - Develop skills in using clay inc. slabs, coils, slips, etc. - Make a mould and use plaster safely. - Create sculpture and constructions with increasing independence.
Breadth of Study	<ul style="list-style-type: none"> - Creatively thinking of possibilities, making comparisons, questioning and critiquing, reaching judgements, addressing challenges and reflecting on the impact of works of Art and Design produced independently, collectively and by others. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Use ICT. - Investigate different kinds of art, craft and design. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Use ICT. - Investigate different kinds of art, craft and design. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Use ICT. - Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<ul style="list-style-type: none"> -Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. -Use ICT. -Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales - Use ICT. - Investigate art, craft and design in the locality and in a variety of genres, styles and traditions 	<ul style="list-style-type: none"> - Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. - Use ICT. - Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.